

# CAPC

**Canadian Association  
of Professional Conservators**

## **Membership Directory**

**2011**

# ACRP

**Association canadienne  
des restaurateurs professionnels**

## **Annuaire des membres**

## **Preface**

The Canadian Association of Professional Conservators (CAPC) is the professional body incorporated to accredit conservation professionals in Canada. Founded in 1971, CAPC works to establish and encourage high standards of competence, integrity, and ethics in the field of conservation. The Association requires adherence to such standards of its members.

The *Membership Directory* provides names and addresses of conservation professionals who were accredited members in good standing of the CAPC at the time of posting in 2010. The *By-laws and Rules and Regulations Governing Membership* in the Association are available from CAPC upon request and at [www.capc-acrp.ca](http://www.capc-acrp.ca).

For further information on the activities of CAPC or on becoming a member of CAPC please consult Canadian Association of Professional Conservators web site, [www.capc-acrp.ca](http://www.capc-acrp.ca)

## **Préface**

L'Association canadienne des restaurateurs professionnels (ACRP) est une corporation ayant comme but l'accréditation des professionnels de la restauration du Canada. Fondée en 1971, L'ACRP s'emploie à établir et promouvoir un niveau élevé de compétence, d'intégrité et de principes déontologiques dans le domaine de la conservation et de la restauration. Les membres de l'association doivent se conformer à ses normes professionnelles.

Cet annuaire donne les noms et les coordonnées des professionnels de la restauration qui étaient membres en règle au moment de l'impression, en 2010. *Les Règlements de l'Association et les Statuts régissant l'admission des membres* sont disponibles sur demande et au site web [www.capc-acrp.ca](http://www.capc-acrp.ca).

Pour de plus amples renseignements au sujet des activités de l'ACRP, ou pour obtenir un formulaire de demande d'admission à l'association, veuillez consulter le site Internet de l'Association canadienne des restaurateurs professionnels [www.capc-acrp.ca](http://www.capc-acrp.ca)

## **AIMS AND OBJECTIVES**

1. To provide professional membership to qualified Canadian conservation professionals and conservation professionals working in Canada.
2. To maintain high standards of competence, integrity, and ethics within the membership, as outlined in the *Code of Ethics and Guidance for Practice of the Canadian Association for the Conservation of Cultural Property and of the Canadian Association of Professional Conservators*.
3. To foster high standards within the conservation profession.
4. To establish, maintain, and publicize standards of professional and technical certification in conservation.
5. To provide certification of the achievement of a required level of qualification within the areas of specialization in the field of conservation, as outlined in the *Rules and Regulations Governing Membership*.
6. To maintain and distribute a directory of accredited members.
7. To advise, assist, and otherwise participate in the development and application of training in conservation to meet established standards.
8. To promote, endorse, and encourage professional development in conservation.
9. To develop and publish information aimed at raising conservation standards.
10. To actively promote professional standards in heritage preservation in the public and private sectors.

## **OBJECTIFS**

1. Fournir aux professionnels canadiens de la restauration et aux autres professionnels de la restauration qui pratiquent au Canada l'occasion de devenir membres d'une association professionnelle.
2. Maintenir parmi ses membres un haut niveau de compétence et d'intégrité ainsi que des principes déontologiques, tels que définis dans le *Code de déontologie et guide du praticien de l'Association canadienne pour la conservation et la restauration des biens culturels et de l'Association canadienne des restaurateurs professionnels*.
3. Encourager des normes élevées au sein de la profession de restauration.
4. Établir, maintenir et diffuser des normes concernant l'accréditation professionnelle et technique en restauration.
5. Fournir aux membres admis l'attestation qu'ils possèdent le niveau de compétence requis dans leur(s) domaine(s) de spécialisation en restauration, tel que défini dans *les Statuts régissant l'admission*.
6. Tenir et diffuser un annuaire des professionnels accrédités par l'association.
7. Fournir des conseils et de l'aide concernant le développement et la réalisation d'une formation en restauration qui permettent de satisfaire aux normes établies.
8. Promouvoir, appuyer et encourager le perfectionnement dans le domaine de la restauration.
9. Développer et publier de l'information dont le but est d'élever les normes en restauration.
10. Promouvoir activement les normes professionnelles dans le domaine de la préservation du patrimoine, dans les secteurs public et privé

**Katerina Alda**

1662 Chestnut Street

Halifax, Nova Scotia B3H 3T4

Tel.: 902-431-5052

*kat\_alda@hotmail.com* Web: *www.katerinaalda.com*

Accredited in 2001, conservator, specialization in textiles. Between 1991 and 1999 worked as a conservator for the Canadian Museum of Civilization. Trained in Prague, Czechoslovakia, where worked as a private conservator and taught weaving and bobbin-lace making. Interested in historical and archaeological textiles, as well as history and inter-cultural factors in the evolution of costume and textile craft production. Services provided in English. **Private commissions accepted.**

**Keith Bantock**

Art Conservation Services Inc.

421 Ridout Street North

London, Ontario

Tel.: 519-472-4138 or 800-667-6048

*artconserv@bellnet.ca*

*www.artconservationservices.com*

Accredited in 1990, conservator, specialization in paintings. Honours Bachelor of Arts, Art History and Studio Art, University of Toronto, 1978. Master of Art Conservation, Fine Art Stream, Queen's University, 1980. Treatment specializations include easel paintings, painted objects, frames, and works of art on paper. Clients include most of the art galleries in southwestern Ontario. Consultation available in assessment and treatment priority surveys. Services provided in English. **Private commissions accepted.**

**Claude Belleau**

Musée national des beaux-arts du Québec

Parc des Champs-de-Bataille

Québec, Québec G1R 5H3

Tel.: 418-644-6460 #3325 Fax: 418-646-1664

*claudio.belleau@mnba.qc.ca*

Accredited in 1997, conservator, specialisation in polychrome sculpture. Master of Art Conservation, Queen's University, Kingston (1987). Since 1991, staff conservator at the Musée national des beaux-arts du Québec, in Quebec City, where responsibilities include guidance in preventive conservation, treatment of polychrome sculptures and paintings, condition assessments for acquisitions, and management of external conservation contracts. In 2009-2010, he was temporarily Paintings and Sculpture Conservator at the Glenbow Museum, Calgary. Services provided in French and English. **Private commissions not accepted.**

**Claude Belleau**

Musée national des beaux-arts du Québec

Parc des Champs-de-Bataille

Québec, Québec G1R 5H3

Tel.: 418-644-6460 #3325 Téléc. : 418-646-1664

*claudio.belleau@mnba.qc.ca*

Restaurateur accrédité depuis 1997, avec spécialité en sculptures polychromes. Maîtrise en restauration, université Queen's, Kingston (1987). Depuis 1991, il occupe le seul poste de restaurateur au Musée national des beaux-arts du Québec, à Québec. Ses responsabilités comprennent entre autres les conseils en matière de conservation préventive, le traitement de sculptures polychromes et de peintures, l'évaluation de l'état des œuvres avant acquisition et la gestion des contrats de restauration externes. En 2009-2010, il

a été restaurateur de peintures et de sculpture au Glenbow Museum, à Calgary. Services offerts en français et en anglais. **Contrats privés non acceptés.**

### **June Bramall**

*205 Trafalgar Road*

*Oakville, Ontario L6J 3G9*

*Tel.: 905-844-9865*

*jbb Bramall@cogeco.ca*

Accredited in 1972, conservator, specialization in paintings. Complete conservation/restoration of easel paintings; conservator to museums, universities, private and corporate clients across Canada, the Ontario Government; consultative services. Services provided in English. **Private commissions accepted.**

### **Barry Briggs**

*122 Ferrier Ave*

*Toronto, Ontario M4K 3H4*

*Tel.: 416-466-6133*

*bbriggs@sympatico.ca*

Accredited in 2009, specialization in Paintings and Mixed Fine Art Collections – including historic paintings, contemporary art, polychrome sculpture, and mixed media. Conservation services provided: collection surveys, conservation treatments and research, collection management. B.A. Honours Art History (University of Saskatchewan, 1977), Diploma Museum Technology (Algonquin College, 1977), M.A.C. (Queens' University, 1983). Assistant Conservator National Gallery of Canada 1983 – 86; Conservator of Contemporary and European 20th Century Art, Art Gallery of Ontario 1986 – 1996. In private practice since 1996. **Private commissions accepted.**

### **Karen E.K. Brown**

University at Albany

University Libraries LE 310

*1400 Washington Avenue*

*Albany, NY 12222*

*Tel.: 518-437-3923 Fax: 518-437-3930*

*kebrown@uamail.albany.edu*

Accredited in 1995, conservator, specialization in paper. Received B.F.A. from the Cooper Union School of Art in New York in 1983. Graduated with a Master of Art Conservation in 1990 from Queen's University, Kingston, Ontario, with a specialization in paper conservation. Practicing conservator for five years at the Provincial Archives of New Brunswick. Received Master of Library and Information Studies from Dalhousie University in 1997. From 1997 to 2001 Field Service Representative for NEDCC in Andover, MA. Currently Preservation Librarian for the University at Albany, University Libraries. Service provided in English. **Private commissions not accepted.**

### **Margot Brunn**

*Royal Alberta Museum*

*12845 102 Avenue*

*Edmonton, Alberta T5N 0M6*

*Tel.: 780-453-9167 Fax: 780-454-6629*

*margot.brunn@gov.ab.ca*

Accredited in 2000, conservator, specialization in mixed collections. Diplomas in Furniture Production and Design (1979), and Museum Technology, Algonquin College (1982). Internships at the Canadian Conservation Institute and Parks Canada. Services provided in English and German. **Private commissions not accepted.**

**Barry Byers**

*431 Luxton Avenue*

*Victoria, British Columbia V8V 1E1*

*Tel.: 250-382-0750; 250-514-1661 Fax: 250-382-0750*

*byersbarry@hotmail.com*

Accredited in 1995, conservator, specialization in paper and archival materials. Apprenticed in paper conservation 4 years at Metropolitan Museum of Art, New York. Conservator, Works on Paper for Canadian Conservation Institute, Vancouver for 7 years. Conservation treatments on collections at Vancouver Art Gallery for 2 years. From 1981 - 2001 Chief Conservator at British Columbia Archives. Retired January 2001. Projects in environment and facilities development and internship supervision sought. Services provided in English. **Private commissions accepted.**

**Jennifer Cheney**

*383 Ashdale Avenue*

*Toronto, Ontario M4L 2Z3*

*Tel.: 416-469-5922 Fax: 416-469-5922*

*jcheney@primus.ca*

Accredited in 1995, conservator, specialization in paintings. Private conservator since 1996, specializing in the conservation/restoration of paintings and decorative picture frames. BSc.(Chemistry) Trent University, 1987. Master of Art Conservation, Queen's University, 1989. Fine art conservator, Owens Art Gallery, Mount Allison University, NB, 1989-1993. Paintings conservator (Conservation Treatment Division) National Archives of Canada, Ottawa, 1993-1994. Paintings conservator, Legris Conservation Inc., Carp, Ontario, 1994. Specialized training program (HRDC funded) in decorative frame conservation, Art Gallery of Ontario, Toronto, 1995- 1996. Services provided in English. **Private commissions accepted.**

**Miriam Clavir**

*Clavir, Miriam*

*2441 Trinity Street*

*Vancouver, British Columbia V5K 1C9*

*Tel.: 604-251-7409*

*[clavir@mail.ubc.ca](mailto:clavir@mail.ubc.ca)*

Accredited in 1987, conservator, specialization in ethnographic and archaeological objects. Specializing in museum conservation, education, ethics relating to ethnographic collections. Master of Art Conservation degree, Queen's University (1976). Ph.D. University of Leicester (1998). Services provided in English and French. **Private commissions accepted.**

**Karen Colby-Stothart**

*National Gallery of Canada*

*380 Sussex Drive, P.O. Box 427 Station A*

*Ottawa, Ontario K1N 9N4*

*Tel.: 613-998-4917 Fax: 613-993-3412*

*kstothar@gallery.ca*

Accredited in 1991, conservator, specialization in paper. BA(Honours.) Art History (1983), Queen's University; Masters Art Conservation (1986), Queen's University. Experienced with museum collections. Worked as Assistant Paper Conservator at the Art Gallery of Ontario (1986-1989) and Senior Paper Conservator at the Montreal Museum of Fine Arts (1989-1992). Has been with National Gallery of

Canada since 1992. Current position is Deputy Director, Exhibitions and Installations. Services provided in English and French. **Private commissions not accepted.**

### **Karen Colby-Stothart**

*Musée des beaux-arts du Canada*  
380, promenade Sussex, C.P. 427, succ. A  
Ottawa, Ontario K1N 9N4  
Tél. : (613) 998-4917 Téléc. : (613) 993-3412  
*kstothar@gallery.ca*

Agée en 1991, restauratrice, spécialiste du papier. B.A. (avec distinction) en histoire de l'art (1983), Queen's University; maîtrise en conservation d'œuvres d'art (1986), Queen's University. Expérience des collections muséales. Restauratrice adjointe des oeuvres sur papier au Musée des beaux-arts de l'Ontario (1986-1989) et restauratrice principale des oeuvres du papier au Musée des beaux-arts de Montréal (1989-1992). Travaille au Musée des beaux-arts du Canada depuis 1992. Elle occupe le poste de Sous-directrice, Expositions et installations. Services offerts en anglais et en français. **N'accepte pas de commandes privées.**

### **Charlie Costain**

*Canadian Conservation Institute*  
1030 Innes Road  
Ottawa, Ontario K1A 0M5  
Tel.: 613-998-3721, ext. 162  
Fax: 613-998-4721  
*charlie.costain@pch.gc.ca*

Accredited in 1987, conservation scientist, specialization in analysis, environment. Worked as an analytical chemist at the Conservation Division of Parks Canada from 1976 to 1983; employed at the Canadian Conservation Institute (CCI) since that time. Current position is Director of Research, Conservation and Scientific Services at CCI. Master of Science (Chemistry), Queen's University (1976). Services provided in English and French. **Private commissions not accepted.**

### **Laszlo Cser**

*Restorart Inc. and Conservator's Products Company (Canada) Ltd.*  
23 Morrow Avenue  
Toronto, Ontario M6R 2H9  
Tel.: 416-539-8069  
Fax: 416-532-6829  
*laszlo@restorart.com*

Accredited in 1994, conservator, specialization in paintings. Conservation and restoration of easel paintings and mural paintings, of various media and substrates, traditional and contemporary; heritage/historical objects and interiors; consultation and advisory services. Complete services provided for: museums and art galleries; municipal, provincial and federal government collections and agencies; corporate, commercial and private clients. Services provided in English and Hungarian. **Private commissions accepted.**

### **Colleen Day**

*Parks Canada*  
50 Neptune Cres  
Dartmouth, Nova Scotia B2Y 0B6

Tel.: 902-426-1596 Fax: 902-426-8627

*colleen.day@pc.gc.ca*

Accredited in 1997, conservator, specialization in objects and archaeological objects. Senior Conservator (Archaeology and Inorganics) with the Atlantic Service Centre of Parks Canada 1992- present.

Conservator at the New Brunswick Museum in Saint John 1997-92. Master of Art Conservation degree, Queen's University (1987). Has worked or interned at Glenbow Museum, UBC Museum of Anthropology, BC Forest Museum, Alberni Valley Museum and on excavations in Italy and Greece.

Services provided in English. **Private commissions not accepted.**

## Wendy de Feydeau

*Kunstrestaurations-Atelier*

*Kirchgasse 3*

*5200 Brugg Switzerland*

*Tel.: 41-78-641-1438*

*Fax: 41-56-441-4860*

*info@wendydefeydeau.com*

*wendydefeydeau.com*

Accredited in 1991, conservator, specialization in paintings, paper. A private practice offering full conservation services for paintings, works of art on paper and archival material. Consultations, surveys, documentation and full conservation treatments are available. Corporate Collection Management also offered. Master of Art Conservation, Queen's University (1985). Services provided in English, French and German. **Private commissions accepted.**

## Diana Hobart Dicus

*2712 Lancaster Drive*

*Boise, ID 83702 USA*

*Tel.: 208-331-0287*

*Fax: 208-331-0287*

*dhdicus@mindspring.com*

Accredited in 1995, conservator, specialization in ethnographic objects. Treatment of ethnographic, social history, natural history objects, and flat textiles. Surveys and assessments of collection condition, storage, and exhibition. Serving government, corporate, museum, and private clients. Conservation Certificate with distinction, Institute of Archaeology, University of London; Museum Studies Certificate, Anthropology Department, University of Wisconsin-Milwaukee; Master of Science, Design and Environment Department, University of Wisconsin-Madison; Bachelor of Arts *cum laude*, Sociology Department, Lewis and Clark College. Services provided in English. **Private commissions accepted.**

## Carole Dignard

*Institut canadien de conservation*

*1030 chemin Innes*

*Ottawa, Ontario K1A 0M5*

*Tél.: 613-998-3721 (151) Téléc. : 613-998-4721*

*carole.dignard@pch.gc.ca*

Accréditée en 1993 en tant que restauratrice spécialisée dans le domaine des objets ethnographiques. B.Sc. avec concentration en Physique et en Italien *cum laude* (1981) et B.A. avec spécialisation en Etudes Anciennes *cum laude* (1983) de l'Université d'Ottawa. Maîtrise en Restauration d'œuvres d'art avec spécialisation en Objets (1986, University Queen). Vaste expérience de travail dans le soin et le traitement d'objets ethnographiques et historiques, incluant une variété de matériaux tels que cuirs, peaux, fourrures, piquants de porc-épic, plumes, perles de verre, bois, métaux et surfaces peintes. Active en

traitement, ateliers de formation, consultations et publications. Associé (Fellow) de l'IIC et de l'AIC. Services fournis en français, en anglais et en italien. **Contrats privés non acceptés.**

## Carole Dignard

*Canadian Conservation Institute*

*1030 Innes Road*

*Ottawa, Ontario K1A 0M5*

*Tel.: 613-998-3721 ext. 151 Fax: 613-998-4721*

*carole.dignard@pch.gc.ca*

Accredited in 1993, conservator, specialization in ethnographic objects. B.Sc. in Physics and Italian cum laude (1981) and Honours B.A. in Classical Studies cum laude (1983) from the University of Ottawa.

Master of Art Conservation, specializing in Objects (1986, Queen's University). Experienced in the care and treatment of ethnographic and historic objects made of a variety of materials including skin, leather, fur, quills, feathers, beadwork, wood, metals and painted surfaces. Active in treatments, workshops, consultations and publications. Fellow of IIC and of AIC. Services provided in English, French or Italian.

**Private commissions not accepted.**

## Jane Down

*Canadian Conservation Institute*

*1030 Innes Road*

*Ottawa, Ontario K1A 0M5*

*Tel.: 613-998-3721 Fax: 613-998-4721*

*jane\_down@pch.gc.ca*

Accredited in 1995, conservation scientist, specialization in adhesives research. Joined the Canadian Conservation Institute in 1978 and since that time has been responsible for all adhesive research carried out at the institute plus answering numerous adhesive questions received world-wide each year, publishing many papers on the subject, and delivering adhesive workshops and seminars. Graduated from Queen's University, Kingston, Ontario (1973) with an Honours B.Sc. in Chemistry and Mathematics. Services provided in English. **Private commissions not accepted.**

## Heather Dumka

*Glenbow Museum*

*130-9th Avenue SE*

*Calgary, Alberta T2G 0P3*

*Tel.: 403-268-4185 Fax: 403-265-9769*

*hdumka@glenbow.org*

Accredited in 1994, conservator, specialization in ethnographic objects. Specializing in general museum conservation and in the conservation of ethnographic objects. Master of Art Conservation degree, Queen's University, Kingston (1986). Services provided in English. **Private commissions not accepted.**

## Shirley Ellis

*Toronto, Ontario*

*Tel.: 647-881-4292*

*sellis@ualberta.net*

Accredited in 2000, conservator, specialization in textiles. Received a Master of Art Conservation from Queen's University in Kingston, Ontario and has undergraduate training in textiles from the University of Alberta. Currently employed as the senior textile conservator in a Toronto area museum, therefore can only accept limited private commissions. Services provided in English. **Private commissions accepted.**

**Christine Feniak**

3235 Southgate Road  
Ottawa, Ontario K1V 7Y2  
Tel.: 613-739-7419  
cfeniak@sympatico.ca

Accredited in 1996, conservator, specialization in preventive conservation. Experienced in management of conservation and exhibition projects, including project planning and management, storage and facilities assessment and development, policy development, strategic planning, risk analysis and resource planning. Parks Canada Conservation Services and National Historic Sites (1978-98); National Gallery of Canada, Library and Archives Canada (2001-10). Master of Business Administration (2000) and Heritage Resource Management (1995), University of Calgary; B.Sc., Textile Conservation, University of Alberta (1975). Services provided in English. **Private commissions accepted.**

**Gerald Fitzgerald**

48 Harrold Place  
Ottawa, Ontario K1Z 7N8  
Tel.: 613-722-9240  
gerald.fitzgerald@sympatico.ca

Accredited in 1989, conservator, specialization in vertebrate fossils and paleobotanical material. Master of Science degree, Durham, England (1971). Retired in 2010. **Private commissions not accepted.**

**Mary-Lou Florian**

133 Simcoe Street  
Victoria, British Columbia V8V 1K5  
Tel.: 250-385-8263 Fax: 250-385-8263  
mflorian@telus.net

Accredited in 1975, conservation scientist, specialization in organic materials. Insect and fungal pests: assessment of problems, surveys and management. Organic material of museum objects and heritage structures: identification; assessment and prevention of deterioration; methods of long term preservation in natural environments and museum storage. Consultation, surveys, lectures, workshops and research. Services provided in English. **Private commissions accepted.**

**Élisabeth Forest**

Centre de conservation du Québec  
1825 rue Simple  
Québec, Québec G1N 4B7  
Tel.: 418-643-7001 ext. 226 Fax: 418-646-5419  
elisabeth.forest@mcccf.gouv.qc.ca

Accredited in 2002, conservator, specialization in paintings. Employed by the Centre de conservation du Québec since 1997: expertise, conservation and restoration services provided to museums, religious and regional institutions, private clients. Master of Art Conservation degree, paintings, Queen's University (1997); summer internships at the Frans Halsmuseum (Netherlands) and at the Centre de conservation du Québec. Work experience in preventive conservation (Musée de la civilisation du Québec 1988-1995). Services provided in English and French. **Private commissions accepted through employer.**

**Élisabeth Forest**

Centre de conservation du Québec  
1825, rue Simple

*Québec, Québec G1N 4B7*

*Tél. : (418) 643-7001 poste 226 Téléc. : (418) 646-5419*

*elisabeth.forest@mcccf.gouv.qc.ca*

Accréditée en 2002, Restauratrice, spécialisation en peintures. Restauratrice au Centre de conservation du Québec depuis 1997: conseils et travaux de conservation et de restauration auprès d'institutions muséales et religieuses, d'organismes privés et de particuliers. Maîtrise en restauration des peintures de l'Université Queen's (1997); stages effectués au Musée Frans Hals (Pays-Bas) et au Centre de conservation du Québec. Expérience de travail en conservation préventive (Musée de la civilisation du Québec 1988-1995). Services offerts en français et en anglais. **Contrats privés acceptés via l'employeur.**

## **Paula E. French**

*15 Margaret's Place*

*St. John's, Newfoundland A1C 6N3*

*Tel.: 709-237-2655*

*paulafrench@nl.rogers.com*

Accredited in 2001, conservator, specialization in objects, archaeological objects and archival material. Diploma in Collections Conservation and Management from Sir Sandford Fleming College (1998); B.A. in Anthropology (Archaeology) and B.Sc. in Biochemistry from Memorial University of Newfoundland (1996, 1994). Conservation training and experience with various institutions including Memorial University of Newfoundland's Archaeology Unit (1994-1998; 2008-2009); the Newfoundland Museum (1998-1999); the Provincial Archives of New Brunswick (1999-2000); the Nova Scotia Museum (2000-2004); Parks Canada (2000-2001); the Council of Nova Scotia Archives (2000-2009); The Rooms Provincial Archives (2008-2010). Private practitioner offering conservation services to institutions and private clients. Services provided in English. **Private commissions accepted.**

## **Alexander Gabov**

*Conservation of Sculptures Monuments & Objects*

*42 Pine Street*

*Kingston, Ontario K7K 1W3*

*Tel.: 613-539-5533 Fax: 613-531-0958*

*alexandergabov@mac.com Web: www.artconserv.com*

Accredited in 2005, conservator, specializing in sculpture. Full-service conservation and preservation studio for sculpture, architectural elements, artifacts, and decorative art objects. Art Practice. Sculpture and Drawing Apprenticeship(s) (1980 and 1982). Teaching and Fine Arts Diploma, Fine Art School, Plovdiv, Bulgaria (1988). B.F.A Mount Allison University, Sackville, New Brunswick (1996). M.A.C. Queen's University, Kingston, Ontario (2000). Services provided in English and Bulgarian. **Private commissions accepted.**

## **Michelle Gallinger**

*Art Restoration and Conservation Services.*

*Box 446,*

*Bridgetown, Nova Scotia B0S 1C0*

*Tel.: 902-665-2700*

*michellegallinger@hotmail.com*

Accredited in 2008, conservator, specializing in paintings and painted objects. Undergraduate degrees from University of Regina include a Bachelor of Arts, Art History (1990), and a Bachelor of Fine Arts with Distinction (1994), Printmaking. Master of Art Conservation degree

in paintings from Queen's University (1997). Internships at the National Gallery of Canada and the Winnipeg Art Gallery. Since 1998, in private practice working on a variety of materials, offering services in the conservation of paintings, murals, frames and soapstone sculpture. Experienced in course instruction (workshops), active in treatments and consultations for both private and institutional clients and executing onsite conservation projects. Services provided in English. **Private commissions accepted.**

### **Fiona Graham**

*Associate, Goldsmith, Borgal & Company Architects*

*410 Adelaide St. W., # 500*

*Toronto, Ontario M5V 1S8*

*Tel.: 416-929-6556 Fax: 416-929-4745*

*fiona@gbca.ca*

Accredited in 2003, conservator, specialization in preventive conservation. Master of Art Conservation, Queen's University, artifacts specialization (1989). Experience with museum design and renovations, disaster recovery, building surveys/conservation assessments, and collections care training. Past employers include the Canadian Conservation Institute, the Ontario Ministry of Culture, the Department of Canadian Heritage, and numerous Canadian museums. Provides advisory and training services. Services provided in English and French. **Private commissions accepted.**

### **Juliet Graham**

*University of Lethbridge Art Gallery*

*4401 University Drive*

*Lethbridge, Alberta T1J 3M4*

Accredited in 2004, conservator, specialization in paper. Graduated in Collections, Conservation and Management from Fleming College (1998); Bachelor of Fine Art Degree, Nova Scotia College of Art and Design (1990). Employed by Parks Canada, the Canadian Conservation Institute, and the Gatineau Preservation Centre. Worked in private practice in Lethbridge, Alberta from 2000 – 2010. Current employment includes conservation treatment of artwork on paper, archival materials, and photographs. Preventive conservation services include preparation of artifacts for exhibition, collections surveys, conservation instruction, and advice on framing and storage methods. Services provided in English. **Private commissions not accepted.**

### **Joseph Halmy**

*642 Shelley Avenue*

*Ottawa, Ontario K1G 0P1*

*Tel: 613-737-3631*

*hevesyanna@yahoo.com*

Accredited in 1971, conservator, specialization in paper. Restoration / conservation services for works of art on paper, with emphasis on watercolours, coloured prints of all media, Japanese prints, both ancient and modern works of art on paper. Consultative services on problems concerning works on paper. Experience includes twenty five years of institutional work, including The National Gallery of Canada and Parks Canada Conservation Division. Diploma, Ontario College of Art (1966). Services provided in English, French and Hungarian. **Private commissions accepted.**

## Laurie Hamilton

*1723 Hollis Street*

*PO Box 2262*

*Halifax, Nova Scotia, B3J 3C8*

*Tel: 902-424-2962 Fax: 902-424-7359*

*hamill@gov.ns.ca*

Accredited in 2007, conservator, specialization in paintings. Honours BA, Art History, Queen's University, 1972, Master of Art Conservation, Fine Art specialization, Queen's University, 1977. Presently Senior Conservator at the Art Gallery of Nova Scotia providing all the services necessary to conserve works in the permanent collection. Service provided in English. **Private commissions not accepted.**

## Anita Henry

*A.E.Henry enr.*

*1751 Richardson St.*

*Suite 8222*

*Montréal (Québec) H3K 1G6*

*Tel: 514-939-6017 Fax: 514-939-4008*

*aehenry@sympatico.ca*

Accredited in 1992, conservator, specialization in paintings. Graduated from the Sorbonne (Paris) in 1982, obtaining a Master's degree in the conservation of paintings. After interning at the Tate Gallery (London), returned to Canada and worked for the National Archives of Canada, the Centre de conservation du Québec and the National Gallery of Canada. In 1989, founded A.E. Henry enr., a private conservation studio specializing in the conservation of paintings. Past and present clients have included the Musée du Québec, the National Gallery of Canada, the Musée des beaux-arts de Montréal, the Musée d'art contemporain and the McCord Museum, as well as numerous corporations and private clients. Services provided in English and French. **Private commissions accepted.**

## Gregory Hill

*126 Noel Street*

*Ottawa, Ontario K1M 2A5*

*Tel: 613-744-6710*

*mahill@sympatico.ca*

Accredited in 2005, conservator, specializing in photographs and works on paper. Senior Conservator, Photographic Materials, Library and Archives Canada. Honours B.A., University of Guelph (1975); Diploma, Art Conservation Techniques, Sir Sandford Fleming College (1982). Employed by Library and Archives Canada since 1988, in various positions including Senior Conservator of Prints and Drawings, Project Officer within new building office and Associate Preservation Advisor for the Portrait Gallery. Active in preservation and disaster preparedness training workshops, consultations and publications. Services provided in English. **Private commissions accepted.**

## Harold Holland

*14 Tamarack Ter.*

*Fredericton, New Brunswick E3B 2S3*

*Tel: 506-444-4142 Fax: 506-453-3288*

*haroldholland@rogers.com*

Accredited in 1993, conservator, specialization in archival materials, management. Specializing in treatment of archival paper material, and archival collections management. Conservation manager, Provincial Archives of New Brunswick (1975 - 2002); conservator, King's Landing Corporation (1970

-1975). Currently Preservation Consultant for Preservation Options, Inc. Services provided in English. **Private commissions accepted.**

### **Gregory Howarth**

*125 Fordwych Road  
London NW2 3NJ  
United Kingdom  
Tel: (44) 208 452 2691  
greghowarth@aol.com*

Accredited in 2003, conservator, specialization in paintings. Bachelor of Arts, History of Art, at the University of Victoria, B.C. (1981); Master of Art Conservation, Fine Arts, at Queen's University, (1984). In 1985 he worked as a paintings conservator at the Montreal Museum of Fine Art. In 1987 Greg began private practice in London, England, where most of his work is on wall painting conservation projects around the UK, though he also treats small easel paintings in the studio. He was accredited by the United Kingdom Institute for Conservation in 2000. Services provided in English. **Private commissions accepted.**

### **Julie Hughes**

*Canadian Museum of Civilization  
100 Laurier Street  
Gatineau, Québec J8X 4H2  
Tel: 819-776-8416 Fax: 819-776-8300  
julie.hughes@civilisations.ca*

Accredited in 1993, conservator, specialization in textiles. Employed with the Textiles Laboratory of the Canadian Conservation Institute starting in 1979. Established the Textiles Conservation Lab at the Canadian Museum of Civilization in 1985 and has managed same to present. Services provided in English and French. **Private commissions not accepted.**

### **Elizabeth Jablonski**

*43 States Lane  
Beechville, Nova Scotia, B3T 2G3  
Tel: 902-446-0826  
elizjablonski@gmail.com*

Accredited in 2007, conservator, specialization in paintings. Education: Bachelor of Art, Hood College, Frederick, Maryland (1993); Master of Art Conservation, Queen's University, Kingston, Ontario (1999). Professional Experience: Andrew Mellon Fellow, The Menil Collection, Houston (2001-2003); Assistant Conservator, Museum of Fine Arts, Boston (2004-2006); Assistant Conservator, with additional responsibilities, Art Gallery of Ontario (Winter 2007-8). Services Provided: Conservation of paintings, with a special interest in modern and contemporary art. Services offered in English. **Private commissions accepted.**

### **Craig Johnson**

*Craig Johnson Restorations Ltd.  
12-1541 Star Top Road  
Ottawa, Ontario K1B 5P2  
Tel: 613-744-0945 Fax: 613-744-0949  
cjr@gilding-supplies.com*

Accredited in 1985, conservator, specialization in furniture, gilded objects, sculpture. Conservation/restoration services for objects, metal, polychrome sculpture and outdoor bronze sculpture. Survey and consultation services for public institutions and private collectors. Master of Art Conservation degree, Queen's University (1982). Services provided in English and French. **Private commissions accepted.**

### **Adam Karpowicz**

*475 Queen's Road*

*Sackville, New Brunswick E4L 2C6*

*Tel: 506-536-0211, 506-364-2577 Fax: 506-364-2575*

*akarpowicz@mta.ca*

Accredited in 1993, conservator, specialization in paintings. Provincial Fine Art Conservator for New Brunswick since 1989. M.A. in conservation of paintings and polychromes, Academy of Fine Arts, Warsaw, Poland, 1979 and M.Sc. in chemistry, University of Warsaw (1973). Services provided in English, Polish, Russian and German. **Private commissions accepted.**

### **Gaby Kienitz**

*6701 N. College Ave.#308*

*Indianapolis, Indiana, USA46220*

*Tel: 317-430-6473*

*gaby.kienitz@gmail.com*

Accredited in 2005, conservator, specialization in textiles. Bachelor of Science in Home Economics at the University of Alberta (1992). Since then held internships and been employed at cultural institutions across Canada and internationally. Currently, employed as the textile conservator for Indiana State Museum and Historic Sites. Services provided in English. **Private commissions not accepted.**

### **Diana Komejan**

*Pembroke, Ontario*

*Tel: 613-401-9162*

*Diana.komejan@gmail.com*

Accredited in 1995, conservator, specialization in mixed collections. Currently in private practice. Previous employment: Conservator for the Yukon Government 1988-2000; Parks Canada Atlantic Region, Historic Resource Conservation, Halifax, N.S. 1983-1988, Louisbourg, N.S. 1980-1983. Graduated with diploma of Art Conservation Techniques from Sir Sandford Fleming College, 1980. Services provided in English. **Private commissions accepted.**

### **Wojciech Kulikowski**

*Atelier Ville-Marie Ltd./Ltée.*

*648 O'Connor St.*

*Ottawa, Ontario K1S 3R8*

*Tel: 613-722-5970 and 514-636-1789*

*Montréal, Quebec*

*Tel.: 514-636-1789*

*info@fineartconservation.ca Web:www.fineartconservation.ca*

Accredited in 1991, conservator, specializations in paintings, polychrome sculpture, and outdoor bronze sculpture. Master of Art Conservation degree from Nicolas Copernicus University, Torun, Poland (1978). Private conservator offering conservation services for paintings, murals, polychrome sculpture and outdoor bronze sculpture. Services provided in English and Polish. **Private commissions accepted.**

## Cyndie Lack

*Edmonton, Alberta*

*Tel: 780-414-0789 Fax: 780-414-0883*

*cyndielack@shaw.ca*

Accredited in 2000, conservator, specializing in easel paintings. Treatment of easel paintings with a special interest in British 19<sup>th</sup> century paintings. Framing services, including treatment of historic picture frames also provided. Master of Art Conservation Degree, Queen's University, Kingston (1988), and internship in the technology department of the Courtauld Institute of Art, London (1989-90). Services provided in English. **Private commissions accepted.**

## Julia Landry

*Leaf by Leaf Book and Paper Conservation Services*

*P.O. Box 1554, Station Central*

*Halifax, Nova Scotia B3J 2Y3*

*Tel: 902-827-5694 Fax: 902-827-5709*

[paperlady@leafbyleaf.ca](mailto:paperlady@leafbyleaf.ca) Web: <http://www.leafbyleaf.ca>

Accredited in 2001, conservator, specialization in archival materials. After eight years in Special Collections at Dalhousie University Library, obtained Masters in Conservation from Camberwell College of Art in London, England. Specialized in the conservation of library and archival material. Following graduation, interned for three months in the India Office's conservation studio, a division of the British Library's conservation department. Returned to Canada in 1994 and worked on contract for the Council of Nova Scotia Archives as their itinerant conservator. Since 1997, in private practice working on a variety of material from both private and institutional clients. Services provided in English. **Private commissions accepted.**

## Anne Lapointe

*A. Lapointe Conservation*

*Montreal, Québec*

*Tel: 514-989-8282*

*alapointe89@videotron.ca*

Accredited in 2004 and 2008, specializations in Easel paintings, Murals/Wall paintings and Architectural finishes. Academic training: M.A.C. Paintings (Queen's University-1989); Master of Art History (University of Montreal, 1989); Bachelor of Fine Arts (Concordia U., 1984). Work Experience: Professional intern and conservator at CREPHART (Switzerland) in mural paintings, architectural finishes, monumental polychrome sculptures (1990-92); IIC-CG Fellow Conservator at the National Gallery of Canada in paintings (1992-93); Conservator at the Centre de conservation du Québec, in easel paintings (1994-99) and on-site polychrome sculpture (1993-94); Private conservator since 1999, Head of A. Lapointe Conservation since 2003. Services provided in the conservation of easel paintings, mural paintings and architectural finishes. Services provided in French and English. **Private commissions accepted.**

## Anne Lapointe

*A. Lapointe-Conservation*

*Montreal, Québec*

*Tél. : 514-989-8282*

*alapointe89@videotron.ca*

Accréditée en 2004 et 2008, spécialisations en Peintures de chevalet, Peintures murales et Revêtements architecturaux. Éducation : M.A.C. (Queen's 1987-89); Maîtrise en Histoire de l'art (U. Montréal 1985-89); Baccalauréat en Arts plastiques. (Concordia 1981-84). Emplois antérieurs : Stagiaire professionnelle puis Restauratrice au CREPHART (Suisse, 1990-92) en peinture murale, décors peints architecturaux et sculpture monumentale polychrome; Stagiaire professionnelle "Fellow IIC-CG" au Musée des Beaux-Arts du Canada (1992-93) en peintures; Restauratrice au Centre de Conservation du Québec (CCQ) en peintures (1994-99) et en sculptures polychromes (projet in-situ : décor de bois polychrome 1993-94) // Restauratrice privée depuis 1999; Directrice de A. Lapointe Conservation depuis 2003, offrant des services de restauration de peintures, murales, objets peints, décors architecturaux polychromes (peints et dorés). Services offerts en français et en anglais. **Accepte les contrats privés.**

## Miki Lee

*51 Flower Hill*

*St. John's, NL*

*A1C 4L9*

*Tel: 709-690-0700*

*conservationgirl@gmail.com*

Accredited in 2007, conservator, specialization in preventive conservation. Other areas of services in treatment of archival paper material, archaeological objects, collections management. Diploma in Collections Conservation and Management from Sir Sandford Fleming College (2001); B.A. (Hons) in Anthropology (Archaeology) and English Literature from Memorial University of Newfoundland (1998). Conservation training and experience with various institutions including the Archives Association of Newfoundland and Labrador (2002 – 2007); the Rooms Provincial Archives and the Rooms Provincial Museum(2002 – present); the City of St. John's (2002 – present); the Provincial Government of Newfoundland and Labrador (various divisions 2003 – present); various private archaeologists (1999 – present). Private practitioner offering conservation services to institutions and private clients. Services provided in English. **Private commissions accepted.**

## Patrick Legris

*Legris Conservation Inc.*

*15 Capella Court, Unit 113*

*Ottawa, Ontario K2E 7X1*

*Tel: 613-727-1234 Fax: 613-727-3345*

*Ottawa@legris.ca Web: www.legris.ca*

*6300, avenue du Parc, suite 503*

*Montreal, Québec H2V 4H8*

*Tel: 514-270-5665 Fax: 514-270-2483*

*montreal@legris.com Web: www.legris.ca*

Accredited in 1979, conservator, specialization in paintings. Private conservator specializing in restoration/conservation of paintings and polychrome sculpture for museums, institutions and private collectors. **Private commissions accepted.**

## Anne MacKay

*McCord Museum of Canadian History*

*690 Sherbrooke Street West*

*Montreal, Québec H3A 1E9*

*Tel: 514-398-7100 #284 Fax: 514-398-5045*

*anne.mackay@mccord.mcgill.ca*

Accredited in 1997, conservator, specialization in sculpture. Diploma in sculpture (Emily Carr Institute of Art and Design, 1975); BFA in Art History (Concordia University, 1990); MAC (Queen's University, 1992). Worked 1992 to 1997 Sculpture and Decorative Arts laboratory, National Gallery of Canada; 1996 to 1997 the Ottawa Art Gallery; 1992 to 1996 (summers), Museum of Anatolian Civilizations, Ankara, Turkey. Currently conservator, McCord Museum of Canadian History. Services provided in French and English. **Private commissions not accepted.**

## **Anne Maheux**

*126 Noel Street*

*Ottawa, Ontario K1M 2A5*

*Tel: 613-744-6710*

*afmaheux@gmail.com*

Accredited in 2000, conservator, specialization in fine art on paper. Received a Masters in Art Conservation (MAC) from Queen's University in 1981, and Certificate in the conservation of works on paper at the Center for Conservation and Technical Studies, Fogg Art Museum, Harvard University in 1982. Conservator of Prints and Drawings at the National Gallery of Canada 1982-2008. Currently Head, Paper Conservation, Library and Archives Canada. Fellow of the American Academy in Rome. Services provided in English. **Private commissions accepted.**

## **Joan Marshall**

*4475 de Maisonneuve*

*Montreal, Québec H3Z 1L8*

*Tel: 514-937-2691*

*joanmarshall@videotron.ca*

Accredited in 1995, conservator, specialization in textiles. Specializing in both preventive and treatment conservation of textiles as well as fibre identification. Experience in teaching. BFA in printmaking from Mount Allison University (1968). MSc in textile conservation from University of Alberta (1992). Textile Fellow at the Canadian Conservation Institute (1992-94). Ran Sunshine Coast Textile Conservation in Sechelt, B.C. until 2000. Currently in private practice in Montreal. Services provided in English. **Private commissions accepted.**

## **Catherine Mathias**

*Peterborough Museum & Archives*

*300 Hunter Street East, PO Box 143*

*Peterborough, Ontario K9J 6Y5*

*Tel: 705-742-7777 ext. 2480 Fax: 705-743-5180*

*cmathias@peterborough.ca*

Accredited in 1997, conservator, specialization in archaeological objects. Graduate of Fleming College – Art Conservation Diploma – 1984, BSc – Earth Science, Carleton University, MSc – Earth Science, Memorial University, PhD, Queen's University. Currently working on research in the areas of archaeological conservation and costume history. Experience with on-site conservation, land and marine sites, scientific analysis of objects. Archaeological Conservator/Conservation Scientist Consultant Peterborough Museum and Archives Conservator Fleming College Instructor/Consultant Material Science. Services provided in English. **Private commissions accepted.**

## **John McElhone**

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*National Gallery of Canada*  
 380 Sussex Drive, P.O. Box 427, Station A  
 Ottawa, Ontario K1N 9N4  
 Tel: 613-991-0011 Fax: 613-991-2680  
 jmcclhon@gallery.ca

Accredited in 2001, conservator, specialization in photographs. B.Sc., McGill University (1985); B.A., Concordia University (1983); Masters of Art Conservation, Queen's University (1985); J. Paul Getty Trust Fellow in conservation of works of art on paper, Public Archives of Canada (1985-86). Professional Associate of the American Institute for Conservation since 1990. Conservator, Photographs at the National Gallery of Canada since 1986. Services provided in English and French. **Private commissions not accepted.**

## **John McElhone**

*Musée des beaux-arts du Canada*  
 380, promenade Sussex, C.P. 427, succursale A  
 Ottawa ONK1N 9N4  
 Tél.: 613 991-0011 Téléc. : 613 991-2680  
 jmcclhon@beaux-arts.ca

Accrédité en 2001, restaurateur, spécialisé en photographies. B.Sc., McGill, 1979; B.A., Concordia, 1983; Maîtrise en conservation des œuvres d'art (MAC), Queen's, 1985; Stagiaire du J. Paul Getty Trust aux Archives publiques du Canada, 1985-86. Membre de l'American Institute for Conservation, catégorie <Professional Associate>, depuis 1990. Restaurateur des photographies au Musée des beaux-arts du Canada depuis 1986. Services fournis en français ou en anglais. **Contrats privés non acceptés.**

## **Kellie McIvor**

*McIvor Conservation*  
 5238 Smith Street  
 Halifax, Nova Scotia B3H 1M2  
 Tel: 902-431-6464  
 kelliemcivor@eastlink.ca

Accredited in 2001, conservator, specialization in objects. Provides full range of conservation treatments and services: wooden objects, ceramics, metals, outdoor bronze sculpture, reproductions and fire restoration. Consulting services include customized training, collection surveys/assessments and public art consultation. In private practice since 1995, clients include Parks Canada, Nova Scotia Museum, Art Gallery of Nova Scotia, City of Halifax, City of Toronto, Public Works, Ottawa. Graduate of Dalhousie University, B.A. in Canadian History (1991); Sir Sandford Fleming College, Art Conservation Techniques (1995) and St. Francis Xavier University, Diploma in Adult Education (2004). Services provided in English. **Private commissions accepted.**

## **Wanda McWilliams**

*Portrait Gallery of Canada*  
 Library and Archives Canada  
 395 Wellington St. Rm 472  
 Ottawa, Ontario K1A 0N4  
 Tel: 613-947-4471 Fax: 613-995-0179  
 Wanda.McWilliams@lac-bac.gc.ca

Accredited in 2003, Conservator, specialization in paper and archival materials. Studied Fine Arts, Ontario College of Art (1983), Art Conservation Techniques Diploma, Sir Sandford Fleming College (1986). Internship Royal Ontario Museum (1985-86) and UBC Museum of Anthropology (1986-87). Fellow, Canadian Conservation Institute (1987-89); Getty Intern, National Gallery of Canada (1994-95).

Conservator of Contemporary and Historic Works on Paper, McWilliams Conservation Inc. (1989-2002). Conservator, Library and Archives Canada (2001-05); Manager, Conservation Strategies and Loans, Portrait Gallery of Canada, a program of the Library and Archives Canada (2006 to present). Secondment to the Canadian Museum of Civilization (December 2010-2011). Services provided in English. **Private commissions not accepted.**

### **Esther Méthé**

*The Textile Museum*

*2320 S Street NW.*

*Washington, DC 20008 USA*

*Tel: 202-667-0441 ext. 18 Fax: 202-483-0994*

*emethe@textilemuseum.org*

Accredited in 1995, conservator, specialization in textiles. MSc. in Clothing and Textiles, University of Alberta, specializing in textile conservation (1989). After graduating, worked at the Cooper-Hewitt Museum, New York. From there, went to work at the Canadian Conservation Institute (1990-1995) and then at the Royal Ontario Museum (1995-2002) in Toronto. She is Margaret Wing Dodge Chair in Conservation, Chief Conservator at the Textile Museum in Washington, DC. Services provided in English and French. **Private commissions not accepted.**

### **Lisa Mibach**

*Heritage Resource Management*

*11 rue Forgie.*

*Gatineau (Aylmer), Québec J9H 1W7*

*Tel: 613-355-3278*

*heritage1@sympatico.ca*

Accredited in 1972, conservator, specialization in objects. BA Art History, regular professional development courses. Extensive experience in the treatment, interpretation and display of fine decorative arts, historic, ethnographic objects. Specialized in the integration of traditional Aboriginal care and museum requirements, and the development of Aboriginal heritage centres. Consultation and training in preventive conservation planning for cultural institutions, government, corporate, and private collectors. Worked with museums and government agencies of all sizes in Italy, Iraq, Canada (Chief of Conservation for National Historic Sites and for Alberta Culture), and the United States (Smithsonian, National Parks Service, Intermuseum Conservation Laboratory (Director)). Services provided in English, French and Italian. **Private commissions accepted.**

### **Colette Naud**

*Centre de conservation du Québec*

*1825, rue Simple*

*Québec, (Québec) G1N 4B7*

*Tél.: 418-643-7001 poste 236 Téléc 418-646-5419*

*colette.naud@mcccf.gouv.qc.ca*

Accréditée en 1992, restauratrice, spécialisation en peintures et sculptures polychromes. Maîtrise en conservation-restauration de l'Université Paris-Sorbonne (1975-1978). Stages à Bruxelles (1978-80) et à Rome (1980-1981). Employée à l'Institut canadien de conservation de 1982-1992. Restauratrice au Centre de conservation du Québec depuis 1992 ; le CCQ offre des services de conservation et de restauration aux musées, aux institutions sans but lucratif et aux particuliers. Services offerts en français et en anglais. **Contrats privés acceptés via l'employeur.**

### **Colette Naud**

*Centre de conservation du Québec*

1825, rue Semple

Québec (Québec) G1N 4B7

Tel. : (418) 643-7001 ext. 236 Fax: (418) 646-5419

*colette.naud@mcccf.gouv.qc.ca*

Accredited in 1992 as conservator, specialization in paintings and polychrome. Master degree in Conservation of paintings from the Université de Paris-Sorbonne (1975-1978), Internships in Brussels (1978-1980) and Rome (1980-1981). Worked at the Canadian Conservation Institute's Fine Arts Laboratory (1982-1992). Conservator employed by the Centre de conservation du Québec since 1992, providing conservation and restoration services to museums, non profit institutions and private clients. Services provided in French and English. **Private commissions accepted through employer.**

## Michael O'Malley

Centre de conservation du Québec

1825, rue Semple

Québec (Québec) G1N 4B7

Tel : (418) 643-7001 ext. 237 Fax : (418) 646-5419

*michael.o'malley@mcccf.gouv.qc.ca*

Accredited in 2002 as conservator, specialization in paintings. Conservator employed by the Centre de conservation du Québec since 1994, providing conservation and restoration services to provincial and regional museums, religious institutions and private clients. Master of Art Conservation degree, Queen's University (1990). Services provided in French and English. **Private commissions accepted through employer.**

## Michael O'Malley

Centre de conservation du Québec

1825, rue Semple

Québec (Québec) G1N 4B7

Tél. : (418) 643-7001 poste 237 Téléc. : (418) 646-5419

*michael.o'malley@mcccf.gouv.qc.ca*

Accrédité en 2002, restaurateur, spécialisation en peintures. Restaurateur employé au Centre de conservation du Québec depuis 1994, offrant des services de conservation et de restauration aux musées provinciaux et régionaux, aux institutions religieuses et aux particuliers. Maîtrise en restauration de l'Université Queen's (1990). Services offerts en français et en anglais. Le service aux particuliers est offert uniquement via le Centre de conservation du Québec. **Contrats privés acceptés via l'employeur.**

## John O'Neill

Queen's University

Art Conservation Program, 15 Bader Lane

Kingston, Ontario K7L 3N6

Tel: 613-533-6000 ext. 74341 Fax: 613-533-6889

*oneillj@queensu.ca* Web:[http://www.queensu.ca/art/programs\\_artc.html](http://www.queensu.ca/art/programs_artc.html)

Accredited in 1989, conservator, specialization in paper. Master of Art Conservation degree, Queen's University, 1979. Currently Associate Professor, Queen's University Art Conservation Program. Services provided in English and French. **Private commissions not accepted.**

## Isabelle Paradis

Centre de conservation du Québec

1825, rue Semple Québec (Québec) G1N 4B7

Tél.: 418-643-7001 ext. 234 Téléc. :418-646-5419

*isabelle.paradis-ccq@mcccf.gouv.qc.ca* Web [www.ccq.mcc.gouv.qc.ca](http://www.ccq.mcc.gouv.qc.ca)

Accréditée en 2004, restauratrice, spécialisation sculpture. Maîtrise en Conservation et restauration des biens culturels, Université de Paris I, Sorbonne (1992-96). Stages effectués au Louvre, Musée national d'art moderne, Cathédrale d'Amiens et Institut royal du patrimoine artistique à Bruxelles. Au Centre de conservation du Québec depuis 1996, elle effectue des traitements sur des sculptures en bois polychrome, en pierre, ainsi que des œuvres contemporaines. Services offerts en français. **Contrats privés acceptés via l'employeur.**

### **Janice Passafiume**

*JANA Fine Art CPR Ltd.*

*19 Plumbstead Crt.*

*Toronto, Ontario M9A 1V4*

*Tel: 416-239-0718 Fax: 416-236-0695*

*janacon@rogers.com*

Accredited in 1997, conservator specialization in paper and paintings. Services provided in English.

**Private commissions accepted.**

### **Rebecca Pavitt**

*4480 Sunshine Coast Highway*

*Sechelt, British Columbia V0N 3A1*

*Tel: 604-740-0406*

*rebecca@fineartconserve.com Web: fineartconserve.com*

Accredited in 2003, conservator, specialization in paper. Graduated from Buffalo State College Art Conservation Department in 1987, specializing in art and documents on paper. Interned at the B.C. Provincial Archives, 1987. Has a special interest in textiles, which was pursued through a textile arts course at Holland College, P.E.I (1977) and internships at the LA County Museum and the Cooper Hewitt Museum (1983 and 1984) and ongoing study. In private practice in Vancouver, B.C., since 1987, specializing in paper and textile art and artifacts. Services provided in English. **Private commissions accepted.**

### **Barbara A. Ramsay**

*ARTEX Conservation Laboratory*

*ARTEX Fine Art Services*

*8712 Jericho City Drive*

*Landover, MD 20785-4761 USA*

*Tel: 301-350-5500 Fax: 301-350-6620*

*bramsay@artexfas.com Web: www.artexfas.com*

Accredited in 1985, conservator, specialization in paintings and wall paintings. Conservation and restoration of paintings in public and private collections. Practiced painting conservation at the National Gallery of Canada from 1977-1995, as Senior Conservator of Fine Art from 1990 - 1995. Project Management, Travelling Exhibitions, Conservation Education, Publication, and Policy experience. Master of Art Conservation degree, Queen's University (1976). Fellow of the International Institute for Conservation (FIIC). Professional Associate of AIC. Services provided in English and French. **Private commissions accepted.**

### **Sophie Roberge**

*Centre de conservation du Québec*

*1825, rue Semple*

*Québec (Québec) G1N 4B7*

*Tel: 418-643-7001 ext 266 Fax: 418-646-5419*

*sophie.roberge@mcccf.gouv.qc.ca*

Accredited in 2007 as conservator, specialization in paintings. Master degree in paintings conservation from Queen's University (2001). Internships at Montreal Museum of Fine Arts, Centre de conservation du Québec and Royal Institute for the Study and Conservation of Belgium's Artistic Heritage in Brussels (2002-2003). Conservator at Centre de conservation du Québec since 2001: providing conservation and restoration services to museums, religious institutions and private clients. Services provided in French and English. **Private commissions accepted through employer.**

## **Sophie Roberge**

*Centre de conservation du Québec*

*1825, rue Semple*

*Québec (Québec) G1N 4B7*

*Tél.: 418-643-7001 poste266 Téléc 418-646-5419*

*sophie.roberge@mcccf.gouv.qc.ca*

Restauratrice de peintures, accréditée en 2007. Maîtrise en restauration des peintures de l'Université Queen's (2001). Stages d'études effectués au Musée des beaux-arts de Montréal et au Centre de conservation du Québec. Stage de perfectionnement à l'Institut Royal du Patrimoine Artistique à Bruxelles (2002-2003). Restauratrice au Centre de conservation du Québec depuis 2001 : offrant des services de conservation et de restauration aux institutions muséales et religieuses, aux organismes privés et aux particuliers. Services offerts en français et en anglais. **Travail privés acceptés via l'employeur.**

## **Terry Rutherford**

*Montreal, Quebec*

*terryrutherford@gmail.com*

Accredited in 2005, conservator, specializing in books. Early printed books, books in wooden boards, vellum bindings and parchment manuscripts are areas of specialization. Ms. Rutherford works on bound material of all periods. Studied book binding in the UK in 1985/6, book conservation at the Centro del bel libro in Ascona, Switzerland in 1989. She studied and worked in Switzerland in 1994/95 and returned to the Centro bel libro in 2001 to study fine binding and alternative structures. Services provided in French and English. **Private commissions accepted.**

## **Ann Shaftel**

*6201 Shirley Street*

*Halifax, Nova Scotia B3H 2N3*

*Tel: 902-422-2327*

*annshaftel@mac.com*

Accredited in 1997, conservator, specialization in thangkas. A Fellow of IIC and AIC. Began formal conservation training in 1972. After training at ICCROM in 1974, received a MSc in Conservation from Winterthur in 1978. Holds an MA in Asian Art History. Has worked with thangkas for 27 years, including a 15 year apprenticeship with a Tibetan painting master. Works as consultant and conservator for Buddhist monasteries, major museums and private clients. Services provided in English and Spanish.

**Private commissions accepted.**

## **John Slavin**

*John Slavin Paper Conservation Ltd.*

*986 Parthia Crescent*

*Mississauga, Ontario L4Y 2L2*

*Tel: 905-566-9033*

*jrslavin@sympatico.ca*

Accredited in 1995, conservator, specialization in paper. Services include the treatment of fine art and historic documents on paper, condition surveys of paper-based collections, and facility reports evaluating

preservation environments. Clients include galleries and collectors from across Canada. Major conservation projects or contracts have been done for several public museums, archives and galleries as well as government and corporate collections. References upon request. Previously worked for Phillip Stevens Paper Conservation, England (1988-1991), and obtained a Master of Art Conservation degree at Queen's University (1988). Services provided in English. **Private commissions accepted.**

### **Monica Smith**

*Vancouver Art Gallery*

*750 Hornby Street*

*Vancouver, British Columbia V6Z 2H7*

*Tel: 604-662-4700 Fax: 604-682-1086*

*msmith@vanartgallery.bc.ca*

Accredited in 1994, conservator, specialization in fine arts collections. Services provided in English.

**Private commissions not accepted.**

### **Heidi Sobol**

*73 Peterborough Avenue*

*Toronto, Ontario M6H 2L2*

*Tel.: 416-823-9644*

*heidisobol@gmail.com*

Accredited in 2006, conservator, specializing in paintings and painted objects. Bachelor of Fine Arts in fine art from the Nova Scotia College of Art and Design University (1996); Masters of Art Conservation, paintings from Queen's University (2000). Specialization in the conservation of paintings, murals and frames. Experienced in project management, conservation surveys and course instruction at the university level. Active in treatments, consultations (private and public) and executing onsite conservation projects.

**Private commissions accepted.**

### **Catherine Stewart**

*Royal Ontario Museum*

*100 Queen's Park*

*Toronto, Ontario M5S 2C6*

*Tel: 416-586-5885 Fax: 416-586-8036*

*cathys@rom.on.ca*

Accredited in 1989, conservator specializing in paintings. Worked as a paintings conservator at the National Gallery of Canada, the Canadian Conservation Institute and the McMichael Canadian Art Collection. Took on the additional role as Head of Collection Services at the McMichael in 1990. Moved to the Royal Ontario Museum as Manager of Conservation in 2005. Master of Art Conservation degree, Queen's University (1981). Services provided in English. **Private commissions not accepted.**

### **Tom Stone**

*1860 Devlin Crescent*

*Ottawa, Ontario K1H 5T6*

*Tel: 613-521-1643*

*tomstone4@gmail.com*

Accredited in 1991, conservator, specialization in ethnographic objects, management. Specialization in ethnological artifacts. Trained as an ethnological conservator, Canadian Conservation Institute, Conservators -In-Training Programme 1974-1976. B.A., Wilfred Laurier University (1970). Fellow, International Institute for Conservation of Historic and Artistic Works, (FIIC). Services provided in English and French. **Private commissions not accepted.**

## Dee Stubbs-Lee

*The New Brunswick Museum*

*277 Douglas Avenue*

*Saint John, New Brunswick E2K 1E5*

*Tel: 506-643-2341 Fax: 506-643-2360*

*Dee.Stubbs-Lee@nbm-mnb.ca*

Accredited in 2007, conservator, specializing in objects. B.A., Anthropology/ Art History, University of New Brunswick (1991); Diploma, Art Conservation Techniques, Sir Sandford Fleming College (1997). MA, Preventive Conservation, Northumbria University, Newcastle, UK (2008). Getty Conservation Intern, UBC Museum of Anthropology Vancouver (2000-1). Interned and worked at several conservation labs including Parks Canada, Yukon Territorial lab, and the Canadian Museum of Civilization. Conservator, New Brunswick Museum, Saint John, since 2001. Professional Associate of the AIC. President, Canadian Association for Conservation of Cultural Property 2007-2009. Currently Secretary of the CAPC. Services offered in English. **Private commissions not accepted.**

## Kyla Ubbink

*Ubbink Book and Paper Conservation*

*Ottawa, [Ontario](#)*

*Tel.: 613-830-4968*

*Fax: 613-830-4968*

*[Kyla.Ubbink@sympatico.ca](mailto:Kyla.Ubbink@sympatico.ca)*

Accredited in 2010, conservator specializing in paper and archival material. Graduate of Algonquin College Applied Museum Studies Program, 2001, worked under senior conservators at Library and Archives Canada 2000 to 2005, ten workshops attended. Operates a private book and paper conservation studio providing preservation, stabilization, conservation and restoration services for all paper based materials. Also provides lectures, workshops, and consultation services including risk assessment, surveying, and preservation planning. Services provided in English. **Private commissions accepted.**

## Christophe Vischi

*Musée des beaux-arts du Canada / National Gallery of Canada*

*380 Sussex Drive*

*Ottawa, ON K1N 9N4*

*Tel: 613-998 8953*

*Fax: 613-991 2680*

*cvishi@gallery.ca*

*[www.photoconservation.ca](http://www.photoconservation.ca)*

Accredited in 2007, conservator, specialization in photographs. BTS (BA) in technical photography in 1992, Efet, Paris France. MA in Heritage Conservation in 2000, Institut National du Patrimoine, Paris France. Internships at the National Gallery of Canada, Musée National d'Art Moderne Centre Pompidou-Beaubourg, worked for Library and Archives Canada, Bibliothèque et Archives Nationales du Québec, Musée d'Art Moderne et Contemporain of Strasbourg, Musée Unterlinden of Colmar. Heritage conservator established in 2001. Private practice in photo-conservation covering a wide variety of historic and contemporary media for both institutional and private clients. Experienced in planning and implementing preventive conservation projects and condition assessment surveys (Musée d'Art et Traditions Populaires A. Demard from 2001 to 2007). Experienced in teaching courses, seminars and workshops related to conservation, preventive conservation, and historical printing and photographic processes. Carnot Research grant awarded in 2004 for a study on albumen print realised with Library and Archives Canada. In-depth knowledge of historical processes as well as modern digital photography. Services provided in French and English. **Private commissions not accepted.**

## Christophe Vischi

*Musée des beaux-arts du Canada / National Gallery of Canada*

*380 Sussex Drive*

*Ottawa, ON K1N 9N4*

*Tél: 613-998 8953*

*Fax: 613-991 2680*

*cvishi@gallery.ca*

Restaurateur accrédité en 2007, spécialisé en restauration de photographie. BTS de photographie technique en 1992. Master en restauration du patrimoine en 2000, Institut National du Patrimoine INP, Paris France. Stages au Musée National d'Art Moderne Centre Pompidou-Beaubourg (1998), Musée des Beaux-Arts du Canada (1999).

Restaurateur du patrimoine établi en 2001. Excellente expérience en restauration, couvrant une large variété de techniques et médias. Travail pour des clients institutionnels et privés incluant Bibliothèque et Archives Canada, Bibliothèque et Archives Nationales du Québec, Musée d'Art Moderne et Contemporain de Strasbourg, Musée Unterlinden de Colmar. Capacité à planifier et à appliquer des projets de conservation préventive et d'évaluation des collections (Musée d'Art et Traditions Populaires A. Demard, de 2001 à 2007). Organisation de cours, de conférences et d'ateliers sur la restauration, la conservation préventive et les procédés photographiques. Bourse de la Fondation Carnot attribuée pour une étude sur les papiers albuminés réalisée en collaboration avec Bibliothèque et Archives Canada (2004). Connaissance approfondie des procédés historiques et de la photographie moderne argentique et numérique. Services offerts en français et anglais. **Contrats privés non acceptés.**

## Jan Vuori

*Canadian Conservation Institute*

*1030 Innes Road*

*Ottawa, Ontario K1A 0M5*

*Tel: 613-998-3721 ext. 275 Fax: 613-998-4721*

*[jan\\_vuori@pch.gc.ca](mailto:jan_vuori@pch.gc.ca) Web: [www.cci-icc.gc.ca](http://www.cci-icc.gc.ca)*

Accredited in 1992, conservator specializing in textiles. Full range of conservation services (preventive and treatment) for textiles, including ethnographical and archaeological. Experience in teaching.

Employed with the Canadian Conservation Institute since 1981, currently as Senior Textile Conservator. Master of Art Conservation, Queen's University (1981). Additional course work in textile science, College of Textiles, North Carolina State University. Services provided in English. **Private commissions not accepted.**

## Robert Waller

*President and Senior Risk Analyst*

*Project Heritage Corp.*

*622 Simoneau Way*

*Ottawa, Ontario K4A 1P4*

*Tel.: 613-830-1883*

*[rw@protectheritage.com](mailto:rw@protectheritage.com)*

Accredited in 1989, conservator, specialization in mineralogical collections. Conducts research and provides training, coaching and consulting in heritage property risk assessment and management care.

PhD Gothenburg University Institute for Conservation (2003), Fellow, International Institute for Conservation of Historic and Artistic Works (FIIC). Services provided in English. **Private commissions accepted.**

## Sue Warren

*Manager, Conservation Division  
Canada Science and Technology Museum Corporation  
2495 Lancaster Road  
P.O. Box 9724, Station T  
Ottawa, Ontario K1G 5A3  
Tel: 613-991-3061  
swarren@technomuses.ca*

Accredited in 2006, conservator, specialization in industrial artifacts. Honours in History and Theory of Art from University of Ottawa (1985); Masters of Art Conservation, objects from Queen's University (1987). Experienced in the treatment of industrial and social history artifacts; Integrated Pest Management and Carbon dioxide fumigation; treatment of horse-drawn vehicles, and identification and care of plastics in collections. Active in treatments, consultations and workshops. Service provided in English and French. **Private commissions not accepted.**

### **Marianne Webb**

*7941 Redrooffs Road  
Halfmoon Bay, BC  
V0N 1Y1  
Tel.: 604-741-0521*

*mw@mariannewebb.com Web: www.mariannewebb.com*

Accredited 2009, conservator with extensive experience specializing in lacquer, polychrome sculpture and objects, Honours B.A. in Fine Art University of Toronto 1976, Diploma, Art Conservation Techniques, Sir Sandford Fleming College, 1982, Senior Conservator-Decorative Arts, Royal Ontario Museum since 1982, Awarded Kress publication Fellowship 1996, Guest Researcher, Tokyo National Research Institute of Cultural Properties, 1993 and 1995. Pioneered new conservation treatments and techniques in the field of both Asian and western lacquer, Researched materials, techniques of manufacture and deterioration in lacquer, polychrome sculpture and objects, Over twenty five years of continuous professional publications including Lacquer: Technology and Conservation (2000), Delivered lectures and seminars in North America, Europe and Asia, Prepared documentation and procedure manuals for conservation functions, Worked with curators, heritage professionals, and collectors to plan care of collections, Supervised and taught interns and volunteers for over 25 years, Managed teams of conservators on large projects, Currently provides services that include examination reports, collection assessments, lectures, training and conservation treatments.

**Private commissions accepted.**

### **Joyce Whiteford**

*1873 Pinecreek Court  
Pickering, Ontario L1V 3R4  
Tel: 905-839-1498  
herzog@rogers.com*

Accredited in 1997, conservator, specialization in textiles. In private practice since 1982, offering complete conservation services for all types of textiles and fibre arts. Experienced in teaching, training seminars and consultation on care of collections. Serving galleries, museums, public and private collections. Master of Art Conservation degree, Queen's University (1982); Honours B.A., University of Toronto (1979). Services provided in English. **Private commissions accepted.**